

## Articulation Agreement

This Agreement is made and entered into as of this 12th day of September, 2024, by and between the New York Film Academy ("NYFA") and Pasadena City College ("PCC").

## Introduction

This Agreement establishes a pathway for qualified PCC students to transfer to NYFA's Bachelor of Fine Arts (BFA) programs in Animation and Photography. Students who meet NYFA's general education requirements may also be eligible to transfer to other BFA programs offered by the Academy.

## About the Institutions

- **PCC** is a regionally accredited community college offering certificate and associate degrees. PCC provides an engaging learning environment that connects students with peers and experienced faculty across various programs.
- **NYFA** is a regionally accredited college offering certificate, undergraduate, and graduate programs, including bachelor's degree completion programs in performing and visual arts. NYFA offers a dynamic learning experience similar to PCC, fostering connections between students and industry professionals.

## Transfer Guidelines

- **General Education:** It is highly recommended that transfer students complete core general education courses that align closely with NYFA's requirements.
- **Minimum Grade Requirement:** Students must receive a minimum grade of "D" in the corresponding PCC course to be eligible for transfer credit. This is an exception to the general requirement of a "C" grade for transfer students not participating in the NYFA/PCC articulation program.
- **Transfer Flexibility:** Completing all courses listed in this agreement or obtaining a 2-year associate's degree is not mandatory for transfer. However, completing these requirements facilitates a smooth transition under the 2+2 articulation plan.
- **Course Age:** Coursework completed more than ten (10) years ago may require additional review by the NYFA Dean of Academic Affairs (AAOfficela@nyfa.edu).
- **Tuition Discount:** PCC students transferring to NYFA will benefit from a 15% tuition discount.

## Additional Considerations

- While this agreement outlines general transfer guidelines, NYFA reserves the final right to determine credit acceptance based on a thorough review of transcripts and course content.
- Students are encouraged to meet with a NYFA admissions counselor to discuss their specific academic goals and transfer eligibility.

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Los Angeles 3300 Riverside Dr., Burbank, CA 91505 P: +1 (888) 988-NYFA • +1 (818) 333-3558 E: la@nyfa.edu

Miami 420 Lincoln Rd., Suite 300, Miami Beach, FL 33139 P: +1 (305) 534-6009 E: miami@nyfa.edu

## Benefits

This articulation agreement offers PCC students a streamlined pathway to continue their education at NYFA, a renowned performing and visual arts institution. By leveraging their existing coursework and receiving a tuition discount, students can benefit from a cost-effective and efficient transition towards earning their Bachelor of Fine Arts degree.

Students participating in this transfer agreement will receive an automatic 15% discount on NYFA tuition.

PCC students may also be eligible for additional internal NYFA tuition aid that the Academy offers all eligible students. Special NYFA scholarships, NYFA talent and merit awards, and NYFA need-based tuition assistance programs can be found on the NYFA website [www.nyfa.edu](http://www.nyfa.edu). The awarding of any internal NYFA funding will be offset by the 15% cooperation discount described above.

## Contact Information

For further inquiries or questions regarding the transfer process, please contact:

- **NYFA Admissions:** 818-333-3558 or [www.nyfa.edu](http://www.nyfa.edu)

General Education Agreement				
<i>All NYFA BFA majors must complete general education courses in the following areas: Foundation, Arts and Humanities, Natural Sciences, Social and Behavioral Sciences, and History of Art, Theatre, and Media.</i>				
NYFA Courses		PCC Course		
NYFA Course Number	NYFA Course Title	Local General Education Pattern	CSU Gen Ed Pattern	IGETC
FOUN100	English Composition	English 001A,	Area A1	Area A1
FOUN101	Advanced English Composition	English 001B , 001BH , 001C, 001CH		
FOUN121	Film History	Cine007A, 007B		
FOUN131	Public Speaking	Speech 001, 001H, 006, 010, 012,	Area A2,	Area A2,
FOUN141	Critical Thinking	Philosophy 025, 025H,	Area A3	Area A3
FOUN161	Drawing	ART011A		
FOUN171	First Year Seminar ("D")	N/A - Must take at NYFA		

<b>Arts and Humanities Requirement</b>				
ARHU191	Literature & Society <i>Required for all majors - except BFA Acting.</i>	English 046A, 046B, 30A, 30B, 30C, 044A, 044B, 044C, 049A, 049B		
ARHU211	Dramatic Literature <i>For BFA Acting major only.</i>	English 035, 057		
ARHU251	The Effective Artist: Critical Concepts in the Arts - <i>Required for all majors</i>	HUM001, 004		
Upper Division ARHU elective	2 courses required	Any Area 3 courses,	Area C, Area F	Area 3B
<b>Social and Behavioral Sciences</b>				
SOSC211	Psychology of Production- <i>Required for all majors</i>	Psychology 001		
Upper SOSC elective	1 course required - <i>required for all majors</i>	Any Area 4 courses,	Area D, Area F	Area 4
<b>Natural Sciences</b>				
NASC211	Science and the Movies	Any Area 5 courses,	Any courses in Area B1 and B2,	Area 5
<b>History of Theatre Media &amp; Arts</b>				
HATM111	History & Aesthetics of Photography I- <i>For BFA Photo only</i>	Photo 010		
HATM121	History & Aesthetics of Photography II- <i>For BFA Photo only</i>			
HATM201	Topics in Film	Cinema007A, 007B		

	Studies - <i>Required for all majors</i>			
Upper HATM elective	1-2 courses - <i>required for all majors</i>	Art 001A,001B, 001C, 003A, 003B, 003C, 004A, 004B, 004C,004D,008, 009. Cinema 007A, 007B, Dance 021A, 021B, Music07A, 07B, 024A, Theatre 005A, 005B		Area 3A

## BFA PHOTOGRAPHY

PCC students wishing to transfer to NYFA's BFA in Photography may have the following major requirements waived. For a complete list of the program's major requirements, please refer to page 458 of the [catalog](#).

BFA Photography		PCC Course		
PHOT100	Photo I	PHOT002 Digital Photography I		
PHOT202	Production I	PHOT003 Production I		
<b>PHOT201</b>	IMAGING II	PHOT102 Digital Photography II		
<b>Theory/History Units Critical Studies 2 courses required</b>				
PHOT355	Explorations in Critical Studies: Reality Vs Media - Assessing the role of photography in truth making	PHOT004 Image Culture		
<b>Art Practice Units Personal Narratives 3 courses required</b>				
PHOT419	Art Practice on Contemporary	PHOT005 Video		

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	Topics: Intro to Video			
PHOT414	From Pitch to Publish	PHOT103 Production II		
<b>Imaging/Printing Creative Imaging 3 courses required</b>				
PHOT217	Special Topics in Creative Imaging: Glitch Feminism	PHOT104 Experimental Photography		

## BFA ANIMATION

**PCC students wishing to transfer to NYFA's BFA in Animation may have the following major requirements waived. For a complete list of the program's major requirements, please refer to page 490 of the [catalog](#).**

BFA Animation		PCC Course		
ANIM191	VFX Grand Tour	DMA 012 DIGITAL ART: PAINTING & DRAWING		
ANIM221	Digital Sculpting	DMA 080A 3D MODELING & SCULPTING		
ANIM261	Effects Animation	DMA 080B 3D ANIMATION & SIMULATIONS		
ANIM111	Drawing & Anatomy	ART 012A BEGINNING LIFE DRAWING		
ANIM223	Programming & Scripting for Visual Effects & Animation	DMA 060 CREATIVE CODING		
ANIM391	Business & Production of Animation & Visual Effects	DMA 098 DESIGN/MEDIA ARTS INCUBATOR		

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