

NYFA

LOS  
ANGELES

NEW YORK FILM ACADEMY  
COURSE CATALOG  
ADDENDUM



**AMENDMENT  
TO THE  
2024-25 CATALOG**

**1st AMENDMENT TO THE 2024-25 NYFA LA COURSE CATALOG TABLE OF CONTENTS:  
(Items listed below have been updated after the published date of 2024-2025 catalog:)**

Addendum #1: Student Health Insurance Policy	3
Addendum #2: Immunization Policy	10
Addendum #3: Program Withdrawal Policy	13
Addendum #4: Tuition & Costs: Wellness Services & Programming Fee	17
Explanation of Fees	19
Spring 25	20
Summer 25	24
Addendum #5: Admission Policies	35
MFA	37
MA	44
BFA	50
BA	57
AFA	63
Certificate	69
Community Education	76

# **ADDENDUM #1:**

## **STUDENT HEALTH INSURANCE POLICY**



**Explanation of Revision:** Updated to include NYFA's new health insurance partners, academic health plans, and correction of cost breakdown to reflect specific Los Angeles Campus health insurance costs.

**Please see below the updated Student Health Insurance Policy catalog entry.**

## | STUDENT HEALTH INSURANCE POLICY

Healthcare in the U.S. is exceptionally costly. Having health insurance offers one protection from undue financial burden related to the expense of pharmaceuticals, and routine and emergency medical and mental health care.

### Workshop/ Short Term Students

NYFA **strongly recommends** that all short term workshop students purchase health insurance coverage for the time they are residing in the US and attending their NYFA programs. In the U.S. access to low-cost or public health care is very limited. Without adequate health insurance coverage, medical and mental health emergencies can be financially devastating. Having adequate health insurance offers protection from significant financial loss and hardship.

NYFA advises students to carefully read the benefits summaries for the short-term health insurance plans they are considering for purchase and attend closely to each plan's exclusions for coverage. Many travel insurance plans are very affordable, yet they do not, for example, cover expenses related to pre-existing conditions. Travel insurance plans also typically do not cover expenses related to the treatment of mental health conditions or any medical services needed if injured while engaging in risky behaviors, as defined by the health insurance carrier. Students are advised to purchase the health insurance plan that is not only affordable, but best aligned with their lifestyle, their tolerance of risk, and most importantly, their medical and mental health needs.

### Degree and Conservatory/Long-Term Students

NYFA requires all students attending Conservatory (One Year, Two Year) and Degree ( AFA, BA, BFA, MA, MFA) programs to maintain comprehensive health insurance coverage for the duration of their time attending NYFA programs.

To ensure compliance with NYFA's policy of mandated health insurance coverage, NYFA automatically enrolls and bills all 1-Year, 2-Year, AFA, BA, BFA, MA, and MFA students in the NYFA Student Health Insurance Plan (NYFASHIP). For all students attending long term programs, costs for student health insurance coverage will be billed to students' accounts at the start of each term enrollment period.

Students who prefer to have and maintain alternative and comparable health insurance coverage may disenroll from NYFASHIP. To dis-enroll from NYFASHIP, students must submit proof of comparable health insurance coverage by participating in the online waiver application process. (extended leave) and for the subsequent terms in which they remain enrolled in their academic programs.

Continuing students who want to remain disenrolled from NYFASHIP for consecutive academic years are required to submit waiver applications through the online waiver portal during each Fall NYFASHIP enrollment period (July-Oct) for as long as they are enrolled in their NYFA programs.

## | WAIVER APPLICATION PROCESS

Students who have comparable health insurance coverage and want to disenroll from the NYFA Student Health Insurance Plan can apply to waive enrollment for the upcoming academic year by participating in the online waiver application process and submitting, through the online waiver portal, proof of comparable and active health insurance coverage.

Waiver applications must be submitted during the specified time frame for when the waiver portal is open. Waiver applications submitted when the waiver portal is closed will not be accepted. Waivers are granted for the duration of one academic year (August to August). Deadline dates for online waiver application submissions are posted and updated on the NYFA Health Requirements/NYFASHIP website.

Degree and Conservatory students wanting to disenroll from NYFASHIP must submit an application to waive out of NYFASHIP at the time of their first semester registration, at the time of program reentry after an extended leave, and at the time of every subsequent Fall semester registration. Hence continuing students must submit waiver applications prior to each Fall semester should they want to disenroll from NYFASHIP for the upcoming academic year.

When a waiver application is approved, health insurance fees are removed from the student's account, or refunded, and the student is waived from automatic enrollment in NYFASHIP from the time of program registration until the subsequent Fall (August) semester. All waivers that are approved expire at the end of each academic year.

All Degree and Conservatory Students who have not submitted waiver applications or whose waiver applications have been denied will be automatically enrolled in NYFASHIP for the duration of the upcoming academic year (August through August) and will be responsible for the payment of health insurance fees for each term of coverage throughout the academic year (or for as long as they remain enrolled in their academic programs).

**For Students Beginning Degree or Conservatory Programs in Fall Term:**

Students beginning long-term programs in the Fall Term who do not want to enroll in NYFASHIP are required to submit an online waiver application at the time of their first semester registration and at the time of each subsequent Fall semester registration period for as long as they remain enrolled in their NYFA program, per deadline dates published on the NYFASHIP website.

Students who do not submit a waiver application, students who submit a waiver application after the published deadline, and students whose waiver applications are denied will be enrolled in NYFASHIP until the end of the current academic year and hence responsible for the payment of health insurance fees for fall, spring and summer terms.

All students beginning long-term programs in Fall will be automatically enrolled in NYFASHIP every Fall Term and for each upcoming academic year. All waivers granted expire at the end of each academic year. Hence, for students beginning long-term programs in Fall/August, waiver applications must be submitted and approved during each Fall NYFASHIP enrollment period (July-Oct) for as long as the student remains enrolled in a NYFA program in order to successfully dis-enroll from NYFASHIP for each upcoming academic year.

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms.

**For Students Beginning Degree or Conservatory Programs in Spring Term:**

Students beginning long-term programs in the Spring Term who do not want to enroll in NYFASHIP are required to submit an online waiver application at the time of their first semester (Spring/January) registration, at the time of the upcoming Fall (August) semester registration, and every Fall (August) semester registration, thereafter, depending on the duration of their program, and per deadline dates published on the NYFASHIP website.

Students who do not submit a waiver application, students who submit a waiver application after the published deadline date, and students who whose waiver applications are denied (at the time of program registration and every upcoming Fall Term) will be enrolled in NYFASHIP until Fall (August) of the current academic year and hence responsible for the payment of health insurance fees for spring and summer terms.

All waivers granted expire at the end of each academic year. Hence, all students beginning long-term programs in Spring (January) will be automatically enrolled in NYFASHIP for the subsequent academic year and for each subsequent academic year they remain enrolled in their NYFA programs. Waiver applications must be submitted and approved each year and at each Fall NYFASHIP term enrollment period (July-Oct).

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms.

**For Students Beginning Degree or Conservatory Programs in Summer Term:**

Students beginning long-term programs in the Summer Term who do not want to enroll in NYFASHIP are required to submit an online waiver application at the time of their first semester (Summer/May) registration, and during every Fall health insurance period (July-Oct), thereafter, depending on the duration of their programs.

Students who do not submit a waiver application, students who submit a waiver application outside of the published deadline date, and students whose waiver applications are denied will be enrolled in NYFASHIP through the Summer term of the current academic year and hence responsible for payment of health insurance fees for the summer term.

All waivers granted expire at the end of each academic year. Hence, students beginning long-term programs in Summer will also be automatically enrolled in NYFASHIP for each subsequent academic year, for as long as they remain enrolled in their NYFA programs. For students beginning long-term programs in Summer, waiver applications must continue to be submitted and approved each year and during each Fall NYFASHIP enrollment period (July-Oct) for which the student remains enrolled in a NYFA program in order to successfully dis-enroll from NYFASHIP for each upcoming academic year.

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms.

**For Students Re-Entering Their Degree or Conservatory Programs After an Extended Leave:**

Students who requested extended leaves from their long-term programs, re-enter their programs, and do not want to enroll in NYFASHIP are required to submit an online waiver application at a time of prior to their program reentry and during each Fall NYFASHIP enrollment period (July-Oct), for as long as they remain enrolled in their NYFA program. Students returning from extended leave who do not submit a waiver application, or students who submit waiver applications after the published deadline, and students whose waiver applications are denied will be enrolled in NYFASHIP until the end of the current academic year and responsible for payment of health insurance fees for the all terms of the current academic year.

All waivers granted expire at the end of each academic year. Hence, students who are returning to their programs after an extended leave and continuing participation in their programs beyond the current academic year will be automatically enrolled in NYFASHIP for the upcoming academic year and each subsequent academic year for as long as they remain enrolled in their NYFA programs. For students returning from an extended leave, waiver applications must continue to be submitted and approved for each new academic year and during each Fall NYFASHIP enrollment period (July-Oct) in order to successfully disenroll from NYFASHIP.

Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver applications after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms.

**| WAIVER APPLICATION DECISIONS**

Waiver applications and submitted proof of active and comparable health insurance coverage is reviewed, verified and approved by Aetna. As of November 12, 2024, waiver applications will be reviewed, verified and approved by Associated Health Partners (AHP). Aetna/AHP will send timely email messages to students, confirming or denying approval of their waiver applications.

Alternative health insurance plans will be considered comparable if they meet the following criteria:

1. The plan is active and continuous (no break or termination) for the academic year or until you graduate from your program prior to the end of the current academic year.
2. The plan is compliant with the Affordable Care Act (ACA)
3. The health insurance carrier sponsoring the plan is headquartered in the U.S., operates in the U.S., and has a U.S. claims address and a U.S. customer service telephone number.
4. The health insurance plan covers the treatment of pre-existing conditions (with no waiting periods and no exclusions).
5. The health insurance plan covers inpatient and outpatient medical care within a 25 mile radius of your campus region. Coverage limited to emergency care does not satisfy this requirement.
6. The health insurance plan covers inpatient and outpatient mental health and substance abuse care within a 25 mile radius of the campus region). Coverage limited to emergency care does not satisfy this requirement.
7. The health insurance plan has no yearly or lifetime coverage maximums for **essential health benefits**.



Insurance plans that **DO NOT** typically meet requirements for waiver approval include out-of-state Medicaid plans, travel insurance plans, catastrophic plans, and out-of-state HMO plans.

Those students able to provide proof of comparable and active health insurance coverage through participation in the waiver application process will be dis-enrolled from the NYFA Student Health Insurance Plan for the current academic year. All charges for insurance premium costs and administrative fees billed to students' accounts will be removed or fully refunded.

All Degree and Conservatory students, regardless of any prior waivers granted, will be automatically enrolled and billed for NYFASHIP coverage for each upcoming academic year, for as long as they remain enrolled NYFA students. Action is required of each student, each year, during the Fall NYFASHIP enrollment period (July-Oct) to effectively disenroll from NYFASHIP for the upcoming academic year, as all waivers granted in any previously granted expire at the end of the current academic year, which is equivalent to the end of each summer term. Continuing students who do not submit a waiver application for each new academic year, continuing students who submit waiver application after the published deadline, and continuing students whose waiver applications are denied will be enrolled in NYFASHIP for the duration of the upcoming academic year and hence responsible for the payment of health insurance fees for the subsequent fall, spring and summer terms for as long as they remain enrolled in their programs.

## **| NYFASHIP TERMS OF ENROLLMENT**

Students enrolled in NYFASHIP will receive health insurance coverage through NYFASHIP from the start of their first semester and throughout the current academic year. Health insurance coverage will be automatically renewed, if the student remains enrolled in a NYFA program, at the beginning of each subsequent academic year. Fees for insurance coverage per each term enrollment period will be billed to student accounts throughout their period of health insurance coverage. Students beginning programs in Fall/August will be billed for fall, spring and summer terms of coverage (unless program graduation dates occur before the start dates of the subsequent term enrollment period). Students beginning programs in Spring/January will be billed for spring and summer terms of coverage. Students beginning programs in Summer/May will be billed for the summer term of coverage. All students continuing in their programs beyond the current academic year will be automatically enrolled and billed for NYFASHIP for the subsequent academic year (August-August) unless they dis-enroll from NYFASHIP for the coming year(s), through successful and yearly participation in the waiver application process.

## **| NYFASHIP TERMS OF TERMINATION OF COVERAGE**

Enrollment in NYFASHIP will be terminated if and only if: 1) a student's waiver application has been approved; 2) a student has graduated from a NYFA program; and 3) a student has withdrawn, taken an approved leave of absence, or has been dismissed from a NYFA program.

A student's enrollment in NYFASHIP will be terminated and not continue for subsequent terms when a student graduates, takes an approved leave of absence, withdraws, or is administratively withdrawn from a NYFA program. The student's health insurance coverage will remain active until the insurance term's end date.

Students who withdraw from their NYFA programs within 31 days of their program start dates will not be enrolled in NYFASHIP and the health insurance fees for their first semester of their programs will be removed from their invoices.

Students taking an approved Leave of Absence or a Voluntary Medical Leave of Absence may extend their insurance coverage for one year beyond the end date of their current term of coverage by contacting Aetna directly and requesting continuation of coverage.

Students who successfully completed their programs and are eligible for OPT may also extend their insurance coverage for one year beyond the end date of their current term of coverage by contacting Aetna directly and requesting continuation of coverage.

Graduated students and students who are suspended, expelled, or withdrawn from their programs for reasons unrelated to a documented illness are not eligible to renew NYFASHIP enrollment for subsequent terms.

**| COSTS**

**New Students and Students Returning After an Extended Leave**

Annual (8/18/2024-8/30/2025)	Fall (8/31/2024-1/04/2025)	Spring (1/05/2025-5/03/2025)	Summer (5/04/2025-8/30/2025)
\$2797.99	\$1024.83	\$886.58	\$886.58

\*Rates include term premiums and a NYFA administrative fee (\$105/per academic year or \$35 per term.)

**Continuing Students**

Annual (8/31/2024-8/30/2025)	Fall (8/31/2024-1/04/2025)	Spring (1/05/2025-5/03/2025)	Summer (5/04/2025-8/30/2025)
\$2717.00	\$943.84	\$886.58	\$886.58

\*Rates include term premiums and a NYFA administrative fee (\$105/per academic year or \$35 per term).

# **ADDENDUM #2:**

  

# **IMMUNIZATION POLICY**

**Explanation of Revision:** Updated to reflect that immunizations are recommended and not required. Students will no longer be required to submit proof of Measles, Mumps or Rubella (MMR) vaccination nor complete and submit a signed Hepatitis B Vaccination Response Form and a signed NYFA Meningococcal Vaccination Response Form.

**Please see below the updated Immunization Policy catalog entry.**

## | IMMUNIZATIONS

While NYFA LA does not require any proof of immunizations, the safety and well being of our community is paramount. We highly recommend students to be up-to-date with recommended vaccinations.

We strongly recommend students to be vaccinated against:

1. COVID-19
2. Measles, Mumps and Rubella
3. Meningococcal (Meningitis)
4. Tuberculosis Screening
5. Varicella (Chickenpox)
6. Polio
7. Hepatitis A
8. Tetanus-Diphtheria-Pertussis
9. HPV (Gardasil)

For more information on where to get recommended immunizations: <https://www.hhs.gov/immunization/get-vaccinated/index.html>

## | REQUIREMENTS IN RESPONSE TO PUBLIC HEALTH EMERGENCY

In the event of a public health emergency, NYFA may require additional immunizations to protect the health and safety of the NYFA community. Any additional immunizations required of students will be fully described in the NYFA Public Health Emergency Immunization Policy, published and distributed, as needed.

## | WHERE TO GO TO GET IMMUNIZED

Students may be vaccinated at no cost for Mumps, Measles and Rubella at no cost at multiple locations within LA County. Los Angeles Public Health provides a list of immunization clinics, several of which are in close proximity to the NYFA LA campus: <http://publichealth.lacounty.gov/media/docs/MeaslesVacClinics.pdf>

MMR immunization services are also available at multiple pharmacies in close proximity to the LA campus.

# **ADDENDUM #3:**

## **PROGRAM WITHDRAWAL POLICY**

**Explanation of Revision:** Added a detailed explanation of the LA campus program, administrative, and involuntary withdrawal and expulsion policies, processes and guidelines to the catalog.

**Please see below the Program Withdrawal & Expulsion Policy catalog entry.**

## **| PROGRAM WITHDRAWAL & EXPULSION POLICY**

### **| PROGRAM WITHDRAWAL**

A student may withdraw from a program at any time. Withdrawing from a program constitutes an attempt at completing the courses and the student will receive a “W” grade on the transcript. All courses in “W” status will be considered attempted but not completed in the student’s calculation of Satisfactory Academic Progress. Withdrawing from a program will have implications for all students. Students are encouraged to speak with any and all applicable departments including, but not limited to the Department Chair, their Academic Advisor, the International Student Office, the Housing Office, the Bursar’s Office, the Division of Veterans Services, and the Financial Aid Office.

#### **Official Program Withdrawal Process**

To initiate the Official Program Withdrawal process a student\* must:

1. Provide a written request to the Registrar’s Office.
  - The written request must include the student’s name, the student ID, and the program name the student is requesting to withdraw from.
  - The written request must include an affirmative statement such as “I am requesting to withdraw from my program.”

\*It is strongly recommended that F-1 (International) students notify the International Office prior to submitting an official withdrawal request. It is also strongly recommended that VA students notify the Veterans Office prior to submitting an official withdrawal request.

To complete the Official Program Withdrawal process:

1. After a student has successfully provided the notification of request to withdraw, they will no longer be considered a NYFA student and will no longer be able to attend any NYFA classes or related activities and will no longer have access to equipment and resources.
2. The student will receive a Program Withdrawal form through their NYFA student email.
3. Students must complete and sign the Program Withdrawal form.

#### **Withdrawal Date**

A student’s Official Program Withdrawal Date is the day the student makes the official notification to NYFA with their affirmative withdrawal request.

#### **Refund Implications of an Official Program Withdrawal**

Students who withdraw from a program may be eligible for a refund.

Students who withdraw after the first day of class will be refunded on a prorated basis up to 60% of the semester (degree/conservatory programs) or up to 60% of a program (short-term workshop programs). After 60% of the semester is completed there will be no refund. The percentage of the program completed is based on the number of days within a semester (degree/conservatory programs) or the number of days within a program (short-term workshop programs) and the withdrawal date. When calculating the number of days in the semester or short-term workshop program, the weekends are included.

Withdrawing from a program will affect a student’s current academic status. International students and students receiving GI BILL® Benefits, and/or Financial Aid must consult with appropriate departments.



## | ADMINISTRATIVE WITHDRAWAL

### Overview

Students will be Administratively Withdrawn if they fail to attend all courses for the first two (2) weeks. When a student stops attending all scheduled courses, after the second week of the semester, without providing notification for an Official Program Withdrawal, as described above, they will be Administratively Withdrawn at the end of the semester and receive the grade earned, not a "W.". Students who fail to return from a Vacation Break or Leave of Absence will also be Administratively Withdrawn.

### Withdrawal Date

The withdrawal date for an Administrative Withdrawal is based on the student's last date of academically related activity. Academically related activities may be, but is not limited to, any one of the following:

1. attending a class where there is an opportunity for direct interaction between the instructor and student;
2. submitting an academic assignment;
3. taking an exam, an interactive tutorial or computer-assisted instruction;
4. attending a study group that is assigned by the school;
5. participating in an online discussion about academic matters;
6. initiating contact with a faculty member to ask a question about the academic subject studied in the course;
7. participating in a production workshop, photo shoot, film shoot, etc.;
8. logging into an online course without further active participation

The withdrawal date will be the latest of the academically related activities.

## | INVOLUNTARY MEDICAL WITHDRAWAL

NYFA strives to ensure equality of educational opportunity while fostering and sustaining a learning and working environment that supports and safeguards the welfare and safety of all members of its community. When a student engages in behavior that substantially impedes NYFA's educational processes, threatens the health and safety of NYFA community member (s), or excessively interferes in an individual's pursuit of education, and such behavior is likely a manifestation of a medical and/or mental health disorder, NYFA administration will consider the appropriateness of initiating the Involuntary Medical Withdrawal Policy.

Please read the [Involuntary Medical Withdrawal Policy](#) for more details.

The withdrawal date for an Involuntary Medical Withdrawal will be the date the student is informed of the decision in a written letter.

## | EXPULSION

Expulsion is the permanent termination of a student's status. The withdrawal date under expulsion will be the latest of the academically related activities.

# **ADDENDUM #4:**

## **TUITION & COSTS: WELLNESS SERVICES & PROGRAMMING FEE**

**Explanation of Revision:** Beginning in Spring 2025 a \$95 per semester Wellness Services & Programming Fee will be added to the degree and conservatory programs for all incoming students.

**Please note, beginning in Fall 2025 all continuing NYFA students will receive this fee for each semester going forward. The Fall 2025 fees will be published in the 2025-26 NYFA Course Catalog.**

**Please see below the updated tuition & cost information for all incoming Spring & Summer 2025 students as well as an explanation of fees added.**

## | TUITION & COSTS

### | EXPLANATION OF FEES

#### Required Fees for all NYFA Students:

- **Application Fees:** Students must submit a non-refundable application fee, payable online as part of the online application. For more details please see the Admission Policy for each program level in the Course Catalog.
- **Equipment & Technology Fee:** The equipment and technology fee is used to cover the equipment used in students' training and helps support, maintain, and upgrade the information systems and technology students can use at NYFA on a daily basis, including student WiFi, student computers and servers. If a student withdraws from NYFA this fee will be refunded following the NYFA Refund Policy and Program Withdrawal Policy.

#### Required Fees for Degree & Certificate NYFA Students:

- **Activities Fee:** The NYFA activities fee helps support extracurricular student programming and NYFA sponsored in-person and virtual events for students. If a student withdraws from NYFA this fee will be refunded following the NYFA Refund Policy and Program Withdrawal Policy.
- **Wellness Services and Programming Fee:** This fee will be applied to all new conservatory and degree students starting in the Spring 2025 semester, January 1st, 2025 and starting in the Fall 2025 semester, Sept 1st, 2025 for all continuing students. The fee covers the following services and programming provided to all NYFA students: NYFA Mental Counseling Services and additional Counseling Department educational programming, the 24-hour online mental health service, Talk Campus, NYFA mandatory public health functions and reporting, emergency planning and management of an outbreak or contagious diseases on NYFA campuses. If a student withdraws from NYFA this fee will be refunded following the NYFA Refund Policy and Program Withdrawal Policy.

#### Other Possible Fees for NYFA Students:

- **Health Insurance Fee (NYFASHIP):** NYFA requires all students attending Conservatory (One Year, Two Year) and Degree (AFA, BA, BFA, MA, MFA) programs to maintain comprehensive health insurance coverage for the duration of their time attending NYFA programs. To ensure compliance with NYFA's policy of mandated health insurance coverage, NYFA automatically enrolls and bills all 1-Year, 2-Year, AFA, BA, BFA, MA, and MFA students in the NYFA Student Health Insurance Plan (NYFASHIP). Students who prefer to have and maintain alternative and comparable health insurance coverage may disenroll from NYFASHIP. To dis-enroll from NYFASHIP, students must submit proof of comparable health insurance coverage by submitting the online waiver application before the deadline. Health Insurance Fees may be non-refundable. Please see the Health Insurance Policy in the NYFA Course Catalog for more details.
- **International Student Fee (ISF):** All international students studying at NYFA on a F-1 visa must pay an International Student Fee of \$150 USD. This fee covers I-20 processing and is separate from any outside fees related to your visa application and/or interview. This fee is nonrefundable. Please note: if you receive an I-20 certificate but do not attend or your visa is denied, the ISF is still non-refundable.
- **Late Fee Policy:** Students in long term programs (certificate and degree) should be aware that any balance remaining unpaid after the due date will be subject to late payment charges in accordance with the NYFA Late Fee Policy and may be subject to registration hold. The late fee is a minimum of \$100 or 1% of the outstanding balance whichever is greater; filed financial aid/Department of Veterans Affairs benefits are considered.

**| TUITION & COSTS - SPRING 2025**

**| MASTER OF FINE ARTS**

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Filmmaking	MFA	1 <sup>st</sup> Semester	\$16251	\$1749	\$100	\$95	
		2 <sup>nd</sup> Semester	\$16251	\$1749	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16804	\$1807	\$100	\$95	
		4 <sup>th</sup> Semester	\$16804	\$1807	\$100	\$95	
		5 <sup>th</sup> Semester	\$16804	\$1807	\$100	\$95	
		6 <sup>th</sup> Semester (Thesis Option A)	\$17375	\$1867	\$100	\$95	
		7 <sup>th</sup> Semester (Thesis Option B)	\$17375	\$1867	\$100	\$95	<b>\$131,682</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Acting for Film	MFA	1 <sup>st</sup> Semester	\$19316	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$19316	\$40	\$100	\$95	
		3 <sup>rd</sup> Semester	\$19973	\$40	\$100	\$95	
		4 <sup>th</sup> Semester	\$19973	\$40	\$100	\$95	
		5 <sup>th</sup> Semester	\$19973	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Screenwriting	MFA	1 <sup>st</sup> Semester	\$17626	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$17626	\$40	\$100	\$95	
		3 <sup>rd</sup> Semester	\$18225	\$40	\$100	\$95	
		4 <sup>th</sup> Semester	\$18225	\$40	\$100	\$95	
		5 <sup>th</sup> Semester	\$18225	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Producing	MFA	1 <sup>st</sup> Semester	\$21350	\$1339	\$100	\$95	
		2 <sup>nd</sup> Semester	\$21350	\$1339	\$100	\$95	
		3 <sup>rd</sup> Semester	\$22076	\$1383	\$100	\$95	
		4 <sup>th</sup> Semester	\$22076	\$1383	\$100	\$95	
		5 <sup>th</sup> Semester (Thesis Option A&B)	\$22076	\$1383	\$100	\$95	<b>\$116,730</b>
		6 <sup>th</sup> Semester (Thesis Option C)	\$22827	\$1429	\$100	\$95	<b>\$141,181</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Photography	MFA	1 <sup>st</sup> Semester	\$24379	\$1321	\$100	\$95	
		2 <sup>nd</sup> Semester	\$24379	\$1321	\$100	\$95	
		3 <sup>rd</sup> Semester	\$25208	\$1365	\$100	\$95	
		4 <sup>th</sup> Semester	\$25208	\$1365	\$100	\$95	<b>\$105,326</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Cinematography	MFA	1 <sup>st</sup> Semester	\$21350	\$2127	\$100	\$95	
		2 <sup>nd</sup> Semester	\$21350	\$2127	\$100	\$95	
		3 <sup>rd</sup> Semester	\$22076	\$2198	\$100	\$95	
		4 <sup>th</sup> Semester	\$22076	\$2198	\$100	\$95	
		5 <sup>th</sup> Semester	\$22076	\$2198	\$100	\$95	<b>\$120,751</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Documentary Filmmaking	MFA	1 <sup>st</sup> Semester	\$16251	\$1749	\$100	\$95	
		2 <sup>nd</sup> Semester	\$16251	\$1749	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16804	\$1807	\$100	\$95	
		4 <sup>th</sup> Semester	\$16804	\$1807	\$100	\$95	
		5 <sup>th</sup> Semester	\$16804	\$1807	\$100	\$95	
		6 <sup>th</sup> Semester	\$17375	\$1867	\$100	\$95	<b>\$112,245</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Game Design	MFA	1 <sup>st</sup> Semester	\$19246	\$1321	\$100	\$95	
		2 <sup>nd</sup> Semester	\$19246	\$1321	\$100	\$95	
		3 <sup>rd</sup> Semester	\$19900	\$1365	\$100	\$95	
		4 <sup>th</sup> Semester	\$19900	\$1365	\$100	\$95	<b>\$84,444</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
3-D Animation & Visual Effects	MFA	1 <sup>st</sup> Semester	\$19361	\$1321	\$100	\$95	
		2 <sup>nd</sup> Semester	\$19361	\$1321	\$100	\$95	
		3 <sup>rd</sup> Semester	\$20019	\$1365	\$100	\$95	
		4 <sup>th</sup> Semester	\$20019	\$1365	\$100	\$95	<b>\$84,912</b>

## MASTER OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Film & Media Production	MA	1 <sup>st</sup> Semester	\$16251	\$1693	\$100	\$95	
		2 <sup>nd</sup> Semester	\$16251	\$1693	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16804	\$1749	\$100	\$95	<b>\$55,026</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Producing	MA	1 <sup>st</sup> Semester	\$24379	\$1693	\$100	\$95	
		2 <sup>nd</sup> Semester	\$24379	\$1693	\$100	\$95	<b>\$52,344</b>

Department	Program	Semester	Tuition	Equipment Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Entrepreneurial Producing & Innovation	MA	1 <sup>st</sup> Semester	\$14993	\$517	-	-	
		2 <sup>nd</sup> Semester	\$14993	-	-	-	
		3 <sup>rd</sup> Semester	\$15503	-	-	-	<b>\$46,006</b>

## BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Filmmaking	BFA	1 <sup>st</sup> Semester	\$16770	\$1776	\$100	\$95	
		2 <sup>nd</sup> Semester	\$16770	\$1776	\$100	\$95	
		3 <sup>rd</sup> Semester	\$17340	\$1835	\$100	\$95	
		4 <sup>th</sup> Semester	\$17340	\$1835	\$100	\$95	
		5 <sup>th</sup> Semester	\$17340	\$1835	\$100	\$95	
		6 <sup>th</sup> Semester	\$17930	\$1896	\$100	\$95	
		7 <sup>th</sup> Semester	\$17930	\$1896	\$100	\$95	
		8 <sup>th</sup> Semester	\$17930	\$1896	\$100	\$95	
		9 <sup>th</sup> Semester	\$18540	\$1959	\$100	\$95	<b>\$176,349</b>



Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Acting for Film	BFA	1 <sup>st</sup> Semester	\$16125	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$16125	\$40	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16931	\$40	\$100	\$95	
		4 <sup>th</sup> Semester	\$16931	\$40	\$100	\$95	
		5 <sup>th</sup> Semester	\$16931	\$40	\$100	\$95	
		6 <sup>th</sup> Semester	\$17778	\$40	\$100	\$95	
		7 <sup>th</sup> Semester	\$17778	\$40	\$100	\$95	
		8 <sup>th</sup> Semester	\$17778	\$40	\$100	\$95	<b>\$138,257</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Screenwriting	BFA	1 <sup>st</sup> Semester	\$14170	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$14170	\$40	\$100	\$95	
		3 <sup>rd</sup> Semester	\$14879	\$40	\$100	\$95	
		4 <sup>th</sup> Semester	\$14879	\$40	\$100	\$95	
		5 <sup>th</sup> Semester	\$14879	\$40	\$100	\$95	
		6 <sup>th</sup> Semester	\$15623	\$40	\$100	\$95	
		7 <sup>th</sup> Semester	\$15623	\$40	\$100	\$95	
		8 <sup>th</sup> Semester	\$15623	\$40	\$100	\$95	<b>\$121,726</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
<b>Producing</b>	<b>BFA</b>	1 <sup>st</sup> Semester	\$17329	\$950	\$100	\$95	
		2 <sup>nd</sup> Semester	\$17329	\$950	\$100	\$95	
		3 <sup>rd</sup> Semester	\$18195	\$996	\$100	\$95	
		4 <sup>th</sup> Semester	\$18195	\$996	\$100	\$95	
		5 <sup>th</sup> Semester	\$18195	\$996	\$100	\$95	
		6 <sup>th</sup> Semester	\$19105	\$1044	\$100	\$95	
		7 <sup>th</sup> Semester	\$19105	\$1044	\$100	\$95	
		8 <sup>th</sup> Semester	\$19105	\$1044	\$100	\$95	<b>\$156,138</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
<b>3-D Animation &amp; Visual Effects</b>	<b>BFA</b>	1 <sup>st</sup> Semester	\$15248	\$1048	\$100	\$95	
		2 <sup>nd</sup> Semester	\$15248	\$1048	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16010	\$1098	\$100	\$95	
		4 <sup>th</sup> Semester	\$16010	\$1098	\$100	\$95	
		5 <sup>th</sup> Semester	\$16010	\$1098	\$100	\$95	
		6 <sup>th</sup> Semester	\$16811	\$1151	\$100	\$95	
		7 <sup>th</sup> Semester	\$16811	\$1151	\$100	\$95	
		8 <sup>th</sup> Semester	\$16811	\$1151	\$100	\$95	<b>\$139,362</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Photography	BFA	1 <sup>st</sup> Semester	\$17528	\$731	\$100	\$95	
		2 <sup>nd</sup> Semester	\$17528	\$731	\$100	\$95	
		3 <sup>rd</sup> Semester	\$18404	\$766	\$100	\$95	
		4 <sup>th</sup> Semester	\$18404	\$766	\$100	\$95	
		5 <sup>th</sup> Semester	\$18404	\$766	\$100	\$95	
		6 <sup>th</sup> Semester	\$19324	\$802	\$100	\$95	
		7 <sup>th</sup> Semester	\$19324	\$802	\$100	\$95	
		8 <sup>th</sup> Semester	\$19324	\$802	\$100	\$95	<b>\$155,966</b>

### BACHELOR OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Media Studies	BA	1 <sup>st</sup> Semester	\$14500	\$936	\$100	\$95	
		2 <sup>nd</sup> Semester	\$14500	\$936	\$100	\$95	
		3 <sup>rd</sup> Semester	\$14993	\$966	\$100	\$95	
		4 <sup>th</sup> Semester	\$14993	\$966	\$100	\$95	
		5 <sup>th</sup> Semester	\$14993	\$966	\$100	\$95	
		6 <sup>th</sup> Semester	\$15503	\$997	\$100	\$95	
		7 <sup>th</sup> Semester	\$15503	\$997	\$100	\$95	
		8 <sup>th</sup> Semester	\$15503	\$997	\$100	\$95	<b>\$129,809</b>

### MASTER OF FINE ARTS & MASTER OF ARTS PATHWAY TRACK

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Pathway	MFA/MA	1 <sup>st</sup> Semester	\$8000	\$40	\$100	\$95	<b>\$16,470</b>
		2 <sup>nd</sup> Semester	\$8000	\$40	\$100	\$95	

## BACHELOR OF FINE ARTS PATHWAY TRACK

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Pathway	BFA	1 <sup>st</sup> Semester	\$8000	\$40	\$100	\$95	<b>\$16,470</b>
		2 <sup>nd</sup> Semester	\$8000	\$40	\$100	\$95	

## ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Filmmaking	AFA	1 <sup>st</sup> Semester	\$16251	\$1749	\$100	\$95	<b>\$112,245</b>
		2 <sup>nd</sup> Semester	\$16251	\$1749	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16804	\$1807	\$100	\$95	
		4 <sup>th</sup> Semester	\$16804	\$1807	\$100	\$95	
		5 <sup>th</sup> Semester	\$16804	\$1807	\$100	\$95	
		6 <sup>th</sup> Semester	\$17375	\$1867	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Acting for Film	AFA	1 <sup>st</sup> Semester	\$20208	\$40	\$100	\$95	<b>\$83,146</b>
		2 <sup>nd</sup> Semester	\$20208	\$40	\$100	\$95	
		3 <sup>rd</sup> Semester	\$20895	\$40	\$100	\$95	
		4 <sup>th</sup> Semester	\$20895	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Screenwriting	AFA	1 <sup>st</sup> Semester	\$17964	\$40	\$100	\$95	<b>\$74,018</b>
		2 <sup>nd</sup> Semester	\$17964	\$40	\$100	\$95	
		3 <sup>rd</sup> Semester	\$18575	\$40	\$100	\$95	
		4 <sup>th</sup> Semester	\$18575	\$40	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Game Design	AFA	1 <sup>st</sup> Semester	\$19246	\$1321	\$100	\$95	
		2 <sup>nd</sup> Semester	\$19246	\$1321	\$100	\$95	
		3 <sup>rd</sup> Semester	\$19900	\$1365	\$100	\$95	
		4 <sup>th</sup> Semester	\$19900	\$1365	\$100	\$95	<b>\$84,444</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Producing	AFA	1 <sup>st</sup> Semester	\$24379	\$1321	\$100	\$95	
		2 <sup>nd</sup> Semester	\$24379	\$1321	\$100	\$95	
		3 <sup>rd</sup> Semester	\$25208	\$1365	\$100	\$95	
		4 <sup>th</sup> Semester	\$25208	\$1365	\$100	\$95	<b>\$105,326</b>

## CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Photography	Two-Year	1 <sup>st</sup> Semester	\$23218	\$1260	\$100	\$95	
		2 <sup>nd</sup> Semester	\$23218	\$1260	\$100	\$95	
		3 <sup>rd</sup> Semester	\$24007	\$1301	\$100	\$95	
		4 <sup>th</sup> Semester	\$24007	\$1301	\$100	\$95	<b>\$100,352</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Filmmaking	One-Year	1 <sup>st</sup> Semester	\$16251	\$1749	\$100	\$95	
		2 <sup>nd</sup> Semester	\$16251	\$1749	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16804	\$1807	\$100	\$95	<b>\$55,196</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Acting for Film	One-Year	1 <sup>st</sup> Semester	\$20208	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$20208	\$40	\$100	\$95	<b>\$40,886</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Screenwriting	One-Year	1 <sup>st</sup> Semester	\$17964	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$17964	\$40	\$100	\$95	<b>\$36,398</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Producing	One-Year	1 <sup>st</sup> Semester	\$23218	\$1260	\$100	\$95	
		2 <sup>nd</sup> Semester	\$23218	\$1260	\$100	\$95	<b>\$49,346</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Documentary	One-Year	1 <sup>st</sup> Semester	\$12831	\$894	\$100	\$95	
		2 <sup>nd</sup> Semester	\$12831	\$894	\$100	\$95	
		3 <sup>rd</sup> Semester	\$13267	\$923	\$100	\$95	<b>\$42,225</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Photography	One-Year	1 <sup>st</sup> Semester	\$23218	\$1260	\$100	\$95	
		2 <sup>nd</sup> Semester	\$23218	\$1260	\$100	\$95	<b>\$49,346</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Cinematography	One-Year	1 <sup>st</sup> Semester	\$23218	\$2483	\$100	\$95	
		2 <sup>nd</sup> Semester	\$23218	\$2483	\$100	\$95	<b>\$51,792</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Game Design	One-Year	1 <sup>st</sup> Semester	\$19246	\$1321	\$100	\$95	
		2 <sup>nd</sup> Semester	\$19246	\$1321	\$100	\$95	<b>\$41,524</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
3-D Animation & Visual Effects	One-Year	1 <sup>st</sup> Semester	\$15397	\$1321	\$100	\$95	
		2 <sup>nd</sup> Semester	\$15397	\$1321	\$100	\$95	
		3 <sup>rd</sup> Semester	\$15920	\$1365	\$100	\$95	<b>\$51,306</b>

**| TUITION & COSTS - SUMMER 2025**

**| MASTER OF FINE ARTS**

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Filmmaking	MFA	1 <sup>st</sup> Semester	\$16251	\$1749	\$100	\$95	
		2 <sup>nd</sup> Semester	\$16804	\$1807	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16804	\$1807	\$100	\$95	
		4 <sup>th</sup> Semester	\$16804	\$1807	\$100	\$95	
		5 <sup>th</sup> Semester	\$17375	\$1867	\$100	\$95	
		6 <sup>th</sup> Semester (Thesis Option A)	\$17375	\$1867	\$100	\$95	<b>\$113,487</b>
		7 <sup>th</sup> Semester (Thesis Option B)	\$17375	\$1867	\$100	\$95	<b>\$132,924</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Acting for Film	MFA	1 <sup>st</sup> Semester	\$19316	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$19973	\$40	\$100	\$95	
		3 <sup>rd</sup> Semester	\$19973	\$40	\$100	\$95	
		4 <sup>th</sup> Semester	\$19973	\$40	\$100	\$95	
		5 <sup>th</sup> Semester	\$20652	\$40	\$100	\$95	<b>\$101,062</b>

**| MASTER OF ARTS**

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Film & Media Production	MA	1 <sup>st</sup> Semester	\$16251	\$1693	\$100	\$95	
		2 <sup>nd</sup> Semester	\$16804	\$1749	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16804	\$1749	\$100	\$95	<b>\$55,635</b>



Department	Program	Semester	Tuition	Equipment Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Entrepreneurial Producing & Innovation	MA	1 <sup>st</sup> Semester	\$14993	\$517	-	-	<b>\$46,516</b>
		2 <sup>nd</sup> Semester	\$15503	-	-	-	
		3 <sup>rd</sup> Semester	\$15503	-	-	-	

## BACHELOR OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Filmmaking	BFA	1 <sup>st</sup> Semester	\$16770	\$1776	\$100	\$95	<b>\$178,302</b>
		2 <sup>nd</sup> Semester	\$17340	\$1835	\$100	\$95	
		3 <sup>rd</sup> Semester	\$17340	\$1835	\$100	\$95	
		4 <sup>th</sup> Semester	\$17340	\$1835	\$100	\$95	
		5 <sup>th</sup> Semester	\$17930	\$1896	\$100	\$95	
		6 <sup>th</sup> Semester	\$17930	\$1896	\$100	\$95	
		7 <sup>th</sup> Semester	\$17930	\$1896	\$100	\$95	
		8 <sup>th</sup> Semester	\$18540	\$1959	\$100	\$95	
		9 <sup>th</sup> Semester	\$18540	\$1959	\$100	\$95	

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Acting for Film	BFA	1 <sup>st</sup> Semester	\$16125	\$40	\$100	\$95	<b>\$140,799</b>
		2 <sup>nd</sup> Semester	\$16931	\$40	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16931	\$40	\$100	\$95	
		4 <sup>th</sup> Semester	\$16931	\$40	\$100	\$95	
		5 <sup>th</sup> Semester	\$17778	\$40	\$100	\$95	
		6 <sup>th</sup> Semester	\$17778	\$40	\$100	\$95	
		7 <sup>th</sup> Semester	\$17778	\$40	\$100	\$95	
		8 <sup>th</sup> Semester	\$18667	\$40	\$100	\$95	

## BACHELOR OF ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Media Studies	BA	1 <sup>st</sup> Semester	\$14500	\$936	\$100	\$95	
		2 <sup>nd</sup> Semester	\$14993	\$966	\$100	\$95	
		3 <sup>rd</sup> Semester	\$14993	\$966	\$100	\$95	
		4 <sup>th</sup> Semester	\$14993	\$966	\$100	\$95	
		5 <sup>th</sup> Semester	\$15503	\$997	\$100	\$95	
		6 <sup>th</sup> Semester	\$15503	\$997	\$100	\$95	
		7 <sup>th</sup> Semester	\$15503	\$997	\$100	\$95	
		8 <sup>th</sup> Semester	\$16030	\$1030	\$100	\$95	<b>\$131,433</b>

## MASTER OF FINE ARTS & MASTER OF ARTS PATHWAY TRACK

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Pathway	MFA/MA	1 <sup>st</sup> Semester	\$8000	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$8000	\$40	\$100	\$95	<b>\$16,470</b>

## BACHELOR OF FINE ARTS PATHWAY TRACK

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Pathway	BFA	1 <sup>st</sup> Semester	\$8000	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$8000	\$40	\$100	\$95	<b>\$16,470</b>

## ASSOCIATE OF FINE ARTS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Filmmaking	AFA	1 <sup>st</sup> Semester	\$16251	\$1749	\$100	\$95	
		2 <sup>nd</sup> Semester	\$16804	\$1807	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16804	\$1807	\$100	\$95	
		4 <sup>th</sup> Semester	\$16804	\$1807	\$100	\$95	
		5 <sup>th</sup> Semester	\$17375	\$1867	\$100	\$95	
		6 <sup>th</sup> Semester	\$17375	\$1867	\$100	\$95	<b>\$113,487</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Acting for Film	AFA	1 <sup>st</sup> Semester	\$20208	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$20895	\$40	\$100	\$95	
		3 <sup>rd</sup> Semester	\$20895	\$40	\$100	\$95	
		4 <sup>th</sup> Semester	\$20895	\$40	\$100	\$95	<b>\$83,833</b>

## CERTIFICATE PROGRAMS

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Filmmaking	One-Year	1 <sup>st</sup> Semester	\$16251	\$1749	\$100	\$95	
		2 <sup>nd</sup> Semester	\$16804	\$1807	\$100	\$95	
		3 <sup>rd</sup> Semester	\$16804	\$1807	\$100	\$95	<b>\$55,807</b>

Department	Program	Semester	Tuition	Equipment & Technology Fee	Activity Fee	Wellness Services & Programming Fee	Total Tuition
Acting for Film	One-Year	1 <sup>st</sup> Semester	\$20208	\$40	\$100	\$95	
		2 <sup>nd</sup> Semester	\$20895	\$40	\$100	\$95	

# **ADDENDUM #5:**

## **ADMISSIONS POLICIES**

**Explanation of Revision:** The below section, *Deferring Your Program Start Date*, has been added to the admission policies for all degree, conservatory and community education programs:

Students who are accepted by the deadline and cannot attend but want to defer their program start may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their acceptance will be rescinded and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward the first semester tuition.

Students may only defer their deferral once before their acceptance is rescinded and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, you must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on an F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid department and/or the Veterans Department of their plan to defer, as it may impact their aid package.

**Please see below the updated admission policy catalog entries.**

## | GRADUATE ADMISSIONS POLICY: MASTER OF FINE ARTS

To be admitted into the Master of Fine Arts program at NYFA, students must possess a Bachelor's degree from a post-secondary institution recognized by the United States Department of Education or a college or university outside of the U.S. that is recognized as a degree-granting institution by their respective governments. The ideal applicant must demonstrate a sincere passion and aptitude for visual storytelling and the ability and desire to pursue graduate-level work and scholarly research in his/her chosen discipline.

No particular major or minor is required as a prerequisite for admission, but applicants with a strong background in the visual arts are preferred. While an applicant's GPA will be taken into consideration and is an important component of the admissions process, the strength of the candidate's Narrative Statement and Creative Portfolio is a significant determining factor for admission.

All transcripts and supporting materials must be submitted digitally.

### | REQUIRED APPLICATION MATERIALS

Graduate (MFA) applicants must submit the following materials for admission:

1. Completed Graduate Program Application
2. Application Fee
3. Undergraduate Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

### | APPLICATION

Students must submit a completed graduate program application. Applications are available online at <https://www.nyfa.edu/admissions/admissions-requirements/mfa/>.

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

### | APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

### | DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

## **| UNDERGRADUATE DEGREE TRANSCRIPT**

- All students pursuing a graduate degree from the New York Film Academy must submit an official, final undergraduate transcript in order to complete their application.
- Digital transcripts can be submitted through the Admissions Portal or using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

## **| NARRATIVE STATEMENT**

Applicants must submit a mature and self-reflective essay (max. 5 typed pages) describing the applicant's reasons for pursuing a graduate degree in their chosen discipline and their intended contribution to the field and the department. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations and overall artistic goals.

## **| LETTERS OF RECOMMENDATION**

Students must submit 2 Letters of Recommendation verifying the applicant's ability to successfully take on graduate study in their chosen field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters can be self-submitted or a request can be sent directly to the recommender's email, both options are available in the Admissions Portal.

## **| CREATIVE PORTFOLIO**

MFA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

**3-D ANIMATION & VFX MFA**

Portfolios may consist of:

5-7 works, including drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

**ACTING FOR FILM MFA**

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

**Monologue requirements:**

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

**CINEMATOGRAPHY MFA**

Portfolios may consist of (select from a, b, or c):

- a.** 1-2 live-action, fiction or non-fiction film/video submissions (3- to 10-minutes in length each). Applicants must describe what part they had in creating the project.
- b.** 6-8 sample storyboards or visual designs with a 1-2 page accompanying description.
- c.** A series of 6-12 photographs with a 1-2 page accompanying description.

**DOCUMENTARY FILMMAKING MFA**

Portfolios may consist of (select from a, b, or c):

- a.** 1-2 live-action, fiction or non-fiction film/video submissions (3- to 10-minutes in length each). Applicants must describe what part they had in creating the project.
- b.** 6-8 sample storyboards or visual designs with a 1-2 page accompanying description.
- c.** A series of 6-12 photographs with a 1-2 page accompanying description.

**FILMMAKING MFA**

Portfolios may consist of:

***Writing Sample (select from a, b, or c):***

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

***Visual Sample (select from a or b):***

- a.** Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b.** Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.



**GAME DESIGN MFA**

Portfolios may consist of (select from a, b, or c):

- a.** 5-7 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant’s creative abilities.
- b.** 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c.** 1-3 Game business plans and marketing one-sheets.

**PHOTOGRAPHY MFA**

Portfolios may consist of:

10-15 photographs with an accompanying description contextualizing the submission.

Note: In addition to the above, Photography MFA students must meet the following requirements:

- Demonstrate basic proficiency with Mac computers.
- Understand all aspects of DSLR camera exposure, including equivalent exposures and the balancing of natural / ambient / constant light with strobes.
- Prepare to demonstrate proficiency in studio and location strobe systems and pass a practical grip equipment safety test.
- Display a proficiency with Adobe Lightroom 5 (or equivalent software) and Photoshop CC

NOTE: Applicants who have not completed a BFA in Photography may be tested via a written and practical test on the above points. Students must be at the L.A. campus to complete the test, which will be given during Orientation week.

**PRODUCING MFA**

Portfolios may consist of (select from a, b, or c):

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

**SCREENWRITING MFA**

Portfolios may consist of (select from a, b, or c):

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.).

**| PROOF OF ENGLISH PROFICIENCY**

Non-U.S. residents or international applicants, for whom English is not the first or native language, are required to submit proof of English proficiency, in the form of:

- A TOEFL (Test of English as a Foreign Language) score of 550 or higher (213 for computer-based test or 79 for internet-based test); IELTS 6.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 550 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

## | INTERVIEW

As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

## | TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the MFA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

## | ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

## | REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).
- Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:
- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

## | GRADUATE ADMISSIONS POLICY: MASTER OF ARTS

To be admitted into the Master of Arts program at NYFA, students must possess a Bachelor's degree from a post-secondary institution recognized by the United States Department of Education or a college or university outside of the U.S. that is recognized as a degree-granting institution by their respective governments. The ideal applicant must demonstrate a sincere passion and aptitude for visual storytelling and the ability and desire to pursue graduate-level work and scholarly research.

No particular major or minor is required as a prerequisite for admission, but applicants with a strong background in the visual arts are preferred. While an applicant's GPA will be taken into consideration and is an important component of the admissions process, the strength of the candidate's Narrative Statement and Creative Portfolio is a significant determining factor for admission.

All transcripts and supporting materials must be submitted digitally.

### | REQUIRED APPLICATION MATERIALS

Graduate (MA) applicants must submit the following materials for admission:

1. Completed Graduate Program Application
2. Application Fee
3. Undergraduate Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

### | APPLICATION

Students must submit a completed graduate program application. Applications are available online at <https://www.nyfa.edu/admissions/admissions-requirements/ma/>.

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

### | APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

### | DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

## **| UNDERGRADUATE DEGREE TRANSCRIPT**

- All students pursuing a graduate degree from the New York Film Academy must submit an official, final undergraduate transcript in order to complete their application.
- Digital transcripts can be submitted through the Admissions Portal or using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

## **| NARRATIVE STATEMENT**

Applicants must submit a mature and self-reflective essay (max. 5 typed pages) describing the applicant's reasons for pursuing a graduate degree in their chosen discipline and their intended contribution to the field and the department. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations and overall artistic goals.

## **| LETTERS OF RECOMMENDATION**

Students must submit 2 Letters of Recommendation verifying the applicant's ability to successfully take on graduate study in their chosen field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters can be self-submitted or a request can be sent directly to the recommender's email, both options are available in the Admissions Portal.

## **| CREATIVE PORTFOLIO**

MA applicants must submit a portfolio, which may include one of the following:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

**MA IN FILM & MEDIA PRODUCTION**

Portfolios may consist of:

***Writing Sample (select from a, b, or c):***

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

***Visual Sample (select from a or b):***

- a.** Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b.** Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

**MA IN PRODUCING**

Portfolios may consist of (select from a, b, or c):

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

**| PROOF OF ENGLISH PROFICIENCY**

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- A TOEFL (Test of English as a Foreign Language) score of 550 or higher (213 for computer-based test or 79 for internet-based test); IELTS 6.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 550 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

**| INTERVIEW**

As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

## | TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the MA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

## | ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

## | REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.



**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.

- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable

## | UNDERGRADUATE ADMISSIONS POLICY: BACHELOR OF FINE ARTS

All students pursuing an undergraduate Bachelor of Fine Arts (BFA) degree from The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. In addition to the Supporting Materials required, each applicant must submit a Creative Portfolio that illustrates the applicant's ability to take on undergraduate level study, and shows a potential for success within the profession.

All transcripts and supporting materials must be submitted digitally.

### | REQUIRED APPLICATION MATERIALS

Undergraduate (BFA) applicants must submit the following materials for admission:

1. Completed Undergraduate (BFA) Program Application
2. Application Fee
3. High School Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

The following sections provide detailed information regarding each required application material.

Students must submit a completed undergraduate program application. Applications are available online at: <https://www.nyfa.edu/admissions/admissions-requirements/bfa/>.

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

### | APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

### | DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

## | HIGH SCHOOL TRANSCRIPT

- All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.
- Digital transcripts can be submitted through the Admissions Portal or using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- Home-schooled students must submit an official, original transcript accredited by their home state.
- GED earners must submit an official, original state-issued high school equivalency certificate.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

## | NARRATIVE STATEMENT

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing a Bachelor of Fine Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

## | LETTERS OF RECOMMENDATION

BFA applicants must submit a minimum of two (2) letters of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters can be self-submitted or a request can be sent directly to the recommender's email, both options are available in the Admissions Portal.

## | CREATIVE PORTFOLIO

BFA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

### **3-D ANIMATION AND VFX BFA**

Portfolios may consist of:

3-5 works, including drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

**ACTING FOR FILM BFA**

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor’s abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

**Monologue requirements:**

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

**FILMMAKING BFA**

Portfolios may consist of:

***Writing Sample (select from a, b, or c):***

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

***Visual Sample (select from a or b):***

- a.** Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b.** Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

**GAME DESIGN BFA**

Portfolios may consist of (select from a, b, or c):

- a.** 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant’s creative abilities.
- b.** 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c.** 1-3 Game business plans and marketing one-sheets.

**PHOTOGRAPHY BFA**

Portfolios may consist of:

10-15 photographs with an accompanying description contextualizing the submission.

**PRODUCING BFA**

Portfolios may consist of (select from a, b, or c):

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

## **SCREENWRITING BFA**

Portfolios may consist of (select from a, b, or c):

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

## **| PROOF OF ENGLISH PROFICIENCY**

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 6 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

## **| OPTIONAL SAT /ACT**

For US Citizens, Permanent Residents or applicants from English speaking countries:

New York Film Academy asks all applicants to submit SAT or ACT test scores. This allows us to gain a better understanding of our applicants throughout the admissions process in an effort to serve them better when they become students.

New York Film Academy does not have required minimum test scores. Above all, our undergraduate programs are intensive, rigorous and specialized, where standardized test scores are not always the most useful factor in predicting success. However, when considered thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the applicant's academic abilities. Applicants are encouraged to discuss the use of SAT and ACT test scores with their admissions representative.

Please use the following institution DI codes when submitting test scores:

Los Angeles Campus: **6513**  
New York Campus: **7863**  
South Beach Campus: **7862**

## **| INTERVIEW**

As part of the admissions process, BFA applicants may be required to have an interview by phone or in person with a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The ideal applicant has a passion for storytelling, creative expression, and artistic collaboration. The interview is also an opportunity to review the curriculum of the program with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

## | TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the BFA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

## | ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

## | REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.





The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.

## | UNDERGRADUATE ADMISSIONS POLICY: BACHELOR OF ARTS

All students pursuing an undergraduate Bachelor of Arts (BA) degree from The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. In addition to the Supporting Materials required, each applicant must submit a Creative Portfolio, to demonstrate the applicant's ability to take on undergraduate level study, and shows a potential for success within the profession.

All transcripts and supporting materials must be submitted digitally.

### | REQUIRED APPLICATION MATERIALS

Undergraduate (BA) applicants must submit the following materials for admission:

1. Completed Undergraduate (BA) Program Application
2. Application Fee
3. High School Transcript
4. Narrative Statement
5. Letters of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

The following sections provide detailed information regarding each required application material.

### | APPLICATION

Students must submit a completed undergraduate program application. Applications are available online at: <https://www.nyfa.edu/admissions/admissions-requirements/ba/>.

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

### | APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

### | DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

## | HIGH SCHOOL TRANSCRIPT

- All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.
- Digital transcripts can be submitted through the Admissions Portal or using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- Home-schooled students must submit an official, original transcript accredited by their home state.
- GED earners must submit an official, original state-issued high school equivalency certificate.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

## | NARRATIVE STATEMENT

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing a Bachelor of Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

## | LETTERS OF RECOMMENDATION

BA applicants must submit a minimum of two (2) letters of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters can be self-submitted or a request can be sent directly to the recommender's email, both options are available in the Admissions Portal.

## | CREATIVE PORTFOLIO

BA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

Portfolios may consist of:

**Writing Sample (select from a, b, or c):**

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

**Visual Sample (select from a or b):**

- a.** Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b.** Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

**| PROOF OF ENGLISH PROFICIENCY**

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 6 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

**| OPTIONAL SAT /ACT**

For US Citizens, Permanent Residents or applicants from English speaking countries:

New York Film Academy asks all applicants to submit SAT or ACT test scores. This allows us to gain a better understanding of our applicants throughout the admissions process in an effort to serve them better when they become students.

New York Film Academy does not have required minimum test scores. Above all, our undergraduate programs are intensive, rigorous and specialized, where standardized test scores are not always the most useful factor in predicting success. However, when considered thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the applicant’s academic abilities. Applicants are encouraged to discuss the use of SAT and ACT test scores with their admissions representative.

Please use the following institution DI codes when submitting test scores:

Los Angeles Campus: **6513**  
 New York Campus: **7863**  
 South Beach Campus: **7862**

## | INTERVIEW

As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

## | TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the BA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

## | ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

## | REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable

## | ASSOCIATE OF FINE ARTS ADMISSIONS POLICY

All students pursuing an Associate of Fine Arts (AFA) Degree from The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Applicants must also submit a Creative Portfolio.

All transcripts and supporting materials must be submitted digitally.

### | REQUIRED APPLICATION MATERIALS

AFA applicants must submit the following materials for admission:

1. Completed AFA Program Application
2. Application Fee
3. High School Transcript
4. Narrative Statement
5. Letter of Recommendation
6. Creative Portfolio
7. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

### | APPLICATION

Students must submit a completed two-year degree program application. Applications are available online at: <https://www.nyfa.edu/admissions/admissions-requirements/afa/>.

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

### | APPLICATION FEE

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

### | DEFERRING YOUR PROGRAM START DATE

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.



Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

## **| HIGH SCHOOL TRANSCRIPT**

- All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.
- Digital transcripts can be submitted through the Admissions Portal or using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- Home-schooled students must submit an official, original transcript accredited by their home state.
- GED earners must submit an official, original state-issued high school equivalency certificate.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

## **| NARRATIVE STATEMENT**

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing an Associate of Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

## **| LETTER OF RECOMMENDATION**

AFA applicants must submit one letter of recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters can be self-submitted or a request can be sent directly to the recommender's email, both options are available in the Admissions Portal.

## **| CREATIVE PORTFOLIO**

AFA applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

### **ACTING FOR FILM AFA**

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

## **Monologue requirements:**

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

## **FILMMAKING AFA**

Portfolios may consist of:

### ***Writing Sample (select from a, b, or c):***

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

### ***Visual Sample (select from a or b):***

- a.** Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b.** Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

## **GAME DESIGN AFA**

Portfolios may consist of (select from a, b, or c):

- a.** 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.
- b.** 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c.** 1-3 Game business plans and marketing one-sheets.

## **PRODUCING AFA**

Portfolios may consist of (select from a, b, or c):

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

## **SCREENWRITING AFA**

Portfolios may consist of (select from a, b, or c):

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

## **| PROOF OF ENGLISH PROFICIENCY**

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 6 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

## **| OPTIONAL SAT /ACT**

For US Citizens, Permanent Residents or applicants from English speaking countries:

New York Film Academy asks all applicants to submit SAT or ACT test scores. This allows us to gain a better understanding of our applicants throughout the admissions process in an effort to serve them better when they become students.

New York Film Academy does not have required minimum test scores. Above all, our undergraduate programs are intensive, rigorous and specialized, where standardized test scores are not always the most useful factor in predicting success. However, when considered thoughtfully among many other factors, test scores can help give the admissions committee a useful indication of the applicant's academic abilities. Applicants are encouraged to discuss the use of SAT and ACT test scores with their admissions representative.

Please use the following institution DI codes when submitting test scores:

Los Angeles Campus: **6513**  
New York Campus: **7863**  
South Beach Campus: **7862**

## **| INTERVIEW**

As part of the admissions process, graduate applicants may be interviewed by phone, web or in person by a New York Film Academy representative. The purpose of the interview is to identify the applicant's goals and prior experience. The interview is also an opportunity to review the program curriculum with the applicant and to ensure that s/he fully understands the level of commitment required to successfully complete the degree.

## **| TUITION DEPOSIT**

Once admitted to NYFA, students must pay a required deposit to secure their place in the AFA program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

## | ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

## | REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable

## **| CERTIFICATE PROGRAM ADMISSIONS POLICY**

All students pursuing a certificate program at The New York Film Academy must be proficient in English and have earned a high school diploma (at a minimum) or an acceptable equivalent. Though no prior experience is required, applicants are required to submit a Creative Portfolio, to demonstrate their artistic sensibilities and passion and commitment towards pursuing their chosen discipline.

All transcripts and supporting materials must be submitted digitally.

### **| REQUIRED APPLICATION MATERIALS**

Applicants must submit the following materials for admission:

1. Completed Program Application
2. Application Fee
3. Proof of High School Completion
4. Creative Portfolio
5. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

### **| APPLICATION**

Students must submit a completed certificate program application. Applications are available online at: <https://www.nyfa.edu/admissions/admissions-requirements/certificates/>.

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

### **| APPLICATION FEE**

Students must submit a non-refundable \$75 application fee, payable online as part of the online application.

### **| DEFERRING YOUR PROGRAM START DATE**

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

## **| PROOF OF HIGH SCHOOL COMPLETION**

All students pursuing a degree from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of Associate's degree or college transcript from a regionally or nationally accredited college or university (for students who have completed partial undergraduate coursework.)
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Home school transcript accredited by the state
- Digital transcripts can be submitted through the Admissions Portal or using a digital submission service (such as Parchment) or your high school's own digital delivery service.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

## **| CREATIVE PORTFOLIO**

All certificate program applicants must submit a creative portfolio, according to the below requirements:

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work.

Portfolio materials will not be returned.

### **3-D ANIMATION & VFX**

Portfolios may consist of:

3-5 works, including drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

### **ACTING FOR FILM**

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

#### **Monologue requirements:**

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

**CINEMATOGRAPHY**

Applicants should submit ONE Writing Sample OR Visual Sample of the following:

***Writing Sample (select from a, b, or c):***

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

***Visual Sample (select from a or b):***

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

**DOCUMENTARY FILMMAKING**

Applicants should submit ONE Writing Sample OR ONE Visual Sample of the following:

***Writing Sample (select from a, b, or c):***

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

***Visual Sample (select from a or b):***

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

**FILMMAKING**

Portfolios may consist of:

***Writing Sample (select from a, b, or c):***

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

***Visual Sample (select from a or b):***

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.



## **GAME DESIGN**

Portfolios may consist of (select from a, b, or c):

- a.** 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.
- b.** 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c.** 1-3 Game business plans and marketing one-sheets.

## **PHOTOGRAPHY**

Portfolios may consist of:

5-10 photographs with an accompanying description contextualizing the submission.

## **PRODUCING**

Portfolios may consist of (select from a, b, or c):

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

## **SCREENWRITING**

Portfolios may consist of (select from a, b, or c):

- a.** Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b.** Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c.** Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

## **| PROOF OF ENGLISH PROFICIENCY**

Non-U.S. residents or international applicants, for whom English is not the first or native language, are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.
- For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

## | TUITION DEPOSIT

Once admitted to NYFA, students must pay a required deposit to secure their place in the program.

The deposit for all long-term programs (one year or longer) is \$500, which is applied toward the first term's tuition payment. Most of the deposit is refundable, except a \$100 administrative processing fee.

## | ADMISSION STIPULATION

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that they are not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action. This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

## | REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

**In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.**

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

**Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:**

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

**Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:**

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:**

- Petition to the Admissions Review Office\*.

**Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

**Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:**

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

**Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:**

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

**Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:**

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

**Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:**

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

**Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:**

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

**Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.**

**Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.**

\* A Petition to the Admissions Review Office should include the following:

- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.

- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable

## **| COMMUNITY EDUCATION PROGRAM ADMISSIONS POLICY**

### **| OVERVIEW**

All applicants to New York Film Academy's Community Education programs must have a high school diploma or acceptable equivalent by the time of the program start date. There is no minimum GPA required; however, students must speak English and express a serious desire to explore the art and craft of visual storytelling. An Admissions Committee member may interview students applying for Community Education programs by phone or in person.

All students must possess the drive and commitment necessary to complete a rigorous, total immersion program. They must be able to communicate well and work collaboratively with others in an artistic environment.

In addition to completing the application, students must submit an academic transcript or high school diploma, verifying proof of high school completion.

All transcripts and supporting materials must be submitted digitally.

### **| REQUIRED APPLICATION MATERIALS**

Applicants must submit the following materials for admission:

1. Completed Program Application
2. Application Fee
3. Proof of High School Completion
4. Proof of English Proficiency

Please note that New York Film Academy cannot return any application materials to students once they are received.

The following sections provide detailed information regarding each required application material.

### **| APPLICATION**

Students must submit a completed certificate program application. Applications are available online at: <https://www.nyfa.edu/admissions/admissions-requirements/workshops/>.

Students who are not accepted by the application deadline of their program, their application will be withdrawn and they must reapply for a later start date and pay a new application fee.

### **| APPLICATION FEE**

Students must submit a non-refundable \$50 application fee, payable online as part of the online application.

### **| DEFERRING YOUR PROGRAM START DATE**

Students who are accepted by the deadline and cannot attend but want to defer their program start date may defer up to one year (365 days) by paying the \$500 deposit fee and an additional \$500 deferral fee. Both the deposit and deferral fee will be credited toward their first semester at NYFA.

The deposit and deferral fee must be paid within 30 days of the application deadline or their application will be withdrawn and they will have to reapply.

NYFA considers students who are deferring their enrollment to have committed to attending NYFA. As a result, students will be expected to meet all of [NYFA application deadlines](#) and must confirm their commitment to their new program start date.

If after a year, the student still cannot make their deferred program start date, they may defer again by paying an additional \$500 deferral fee. This will also be credited toward their first semester tuition.

Students may only defer their deferral once before their application is withdrawn and they will receive a refund less the non-refundable application fee, \$100 processing fee, credit card convenience fees per the NYFA Refund Policy.

At any time if a student wishes to withdraw their commitment from attending NYFA, they must notify the NYFA Admissions Department.

Additionally international students who plan to study at NYFA on a F-1 visa must inform the NYFA International Office of their plan to defer as it may impact their visa. Likewise, students using Financial Aid or Veterans benefits to study at NYFA must notify the Financial Aid Department and/or the Veterans Department of their plan to defer as it may impact their aid package.

## **| PROOF OF HIGH SCHOOL COMPLETION**

All students pursuing a certificate from the New York Film Academy must show proof of high school graduation. To fulfill this requirement, applicants must submit ONE of the following documents:

- Copy of a high school academic transcript
- Copy of high school diploma
- Copy of state-issued high school equivalency certificate
- Copy of Associate's degree or college transcript from a regionally or nationally accredited college or university (for students who have completed partial undergraduate coursework.)
- Copy of a fully-completed Department of Defense form DD-214 indicating that the applicant completed high school prior to or during his/her armed forces service
- Home school transcript accredited by the state
- Digital transcripts can be submitted through the Admissions Portal or using a digital submission service (such as Parchment) or your high school's own digital delivery service.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

## **| PROOF OF ENGLISH PROFICIENCY**

Non-U.S. residents or international applicants, for whom English is not the first or native language), are required to submit proof of English proficiency, in the form of:

- TOEFL (Test of English as a Foreign Language) score of 520 or higher (190 for computer-based test or 68 for internet-based test); IELTS 5.5 or the equivalent.
- A report from a valid English Language School verifying completion of course level equivalent to a 520 Paper-based TOEFL Score.
- For short-term and long-term non-degree certificate programs, NYFA will accept a positive language evaluation via phone or Skype in lieu of the other requirements.

Students might be eligible to receive an English proficiency waiver under the following conditions:

- Verification that the applicant has been studying in a college or university where the sole language of instruction is English for at least 1 full year at the time of his or her application; or
- Verification that the applicant has been studying in a high school where the sole language of instruction is English for at least 3 full years at the time of his or her application.

## **| ADMISSION STIPULATION**

Please note that admission to any New York Film Academy program is based upon applicant information received during the admissions process. If, however, a student, after having been admitted but before starting classes, demonstrates that he/she is not fully prepared to commence studies at the Academy, NYFA will meet with the student to determine a proper course of action.

This may include additional testing or instruction, deferring enrollment to a later semester, or enrollment in a different program of study better suited to the student.

## **| REQUIREMENTS FOR STUDENTS RE-APPLYING TO NYFA**

There are certain instances in which students re-apply for one or more programs at New York Film Academy. Each of these situations has its own set of requirements. Re-applying students must work with a NYFA admissions representative to determine which set of requirements they must fulfill. Due to the unique nature of individual students' circumstances, final determination of application requirements for any student will rest with the Admissions Review Office. Before applying to a higher degree level, students must first successfully complete the lower degree/program.

In all of the following cases, other than returning from a Leave of Absence, a new Application must be completed by the student.

All tuition and fees, curricular requirements, and institutional policies and procedures will follow the current catalog for any returning or newly matriculating student, not the original catalog under which the student applied for admission or originally attended a NYFA program.

Any other institutional, regulatory, or accreditation standards or policies notwithstanding, the following apply:

Students who are on an approved Leave of Absence from NYFA and wish to return to their current program will require:

- No new application materials are needed.
- Return to the program must be within 180 days from start from the Leave of Absence.

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester within the past 3 semesters (e.g., Fall semester of one calendar year through Summer semester of the following calendar year) will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally).

Students who previously applied to a NYFA degree program, were accepted, but never attended, and the previous acceptance was for a semester earlier than the past 3 semesters will require:

- Updated personal narrative (including an explanation as to why the student did not matriculate originally)
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have withdrawn or have been administratively withdrawn from a NYFA program and apply to re-enter the same program within 3 semesters from the date of withdrawal will require:

- Petition to the Admissions Review Office\*.

Students who have withdrawn or have been administratively withdrawn from a NYFA degree program and apply to finish the same program after 3 semesters from date of withdrawal have passed will require:

- Petition to the Admissions Review Office\*
- New letters of recommendation (for programs for which letters of recommendation are required)
- New creative portfolio.

Students who have withdrawn or have been administratively withdrawn from one NYFA program and apply to a new program may require one or more of the following:

- Petition to the Admissions Review Office\*
- New letters of recommendation (in certain cases, letters may be furnished by NYFA instructors)
- New creative portfolio
- New transcript required if the original transcript does not meet the requirements of the new program.

Students who have successfully completed one Master's degree program (MA or MFA) and apply for a new Master's degree program will require:

- All admissions materials as stated in the general Master's degree admissions policy are required.
- Students may only apply for a term that begins at least 3 full semesters after graduation from the first master's program.
- Students may appeal the 3-semester waiting period requirement by submitting an appeal for a waiver for exceptional cases.

Students who have successfully completed a One- or Two-Year certificate program and apply for advanced standing in an undergraduate or graduate degree program within the same discipline will require:

- All admissions materials as stated in the general undergraduate or graduate degree program admissions policy are required. Certain departments or programs may require that one or more letters of recommendation be furnished by NYFA instructors. Students are advised to check with their department and admissions representative to confirm the program's specific requirements.
- Students wishing to transfer from a certificate program to a degree program may only do so if they graduate from the certificate program with a cumulative grade point average (GPA) equal to the required GPA for the intended degree program (2.0 for undergraduate degrees, and 3.0 for graduate degrees).

Students who have successfully completed any NYFA program and apply to begin any new NYFA program will require:

- Notwithstanding any additional specific requirements detailed above (such as Master's degree to Master's degree), all admissions materials as stated in the general program admissions policy of the new program are required.

Students previously denied admission to a NYFA program now re-applying for the same or a different NYFA program will require:

- All admissions materials as stated in the relevant NYFA program admissions policy are required
- May only apply for a term that begins at least 3 full semesters after the term for which they were denied.

Students who are withdrawn through the Voluntary or Involuntary Medical Withdrawal processes are informed of their conditions for return at the time of their withdrawal.

Students who are suspended as a result of a NYFA policy violation are informed of their conditions for return at the time of their suspension.

- A Petition to the Admissions Review Office should include the following:
- The circumstances that led to the student's withdrawal.
- Why the circumstances that led to the student's withdrawal will no longer affect their ability to succeed at the New York Film Academy and how the student plans to succeed in their program if readmitted.
- Any additional information that the student would like the Admissions Review Office to consider while reviewing the petition for re-admittance.
- The circumstances that led to any disciplinary issues during the student's time at NYFA, if applicable.



