

Articulation Agreement

This Agreement is made and entered into as of this 18th day of September, 2024, by and between the New York Film Academy ("NYFA") and Santa Monica College ("SMC").

Introduction

This Agreement establishes a pathway for qualified SMC students to transfer to NYFA's Bachelor of Fine Arts (BFA) programs in Animation and Photography. Students who meet NYFA's general education requirements may also be eligible to transfer to other BFA programs offered by the Academy.

About the Institutions

- **SMC** is a regionally accredited community college offering certificate and associate degrees. SMC provides an engaging learning environment that connects students with peers and experienced faculty across various programs.
- **NYFA** is a regionally accredited college offering certificate, undergraduate, and graduate programs, including bachelor's degree completion programs in performing and visual arts. NYFA offers a dynamic learning experience similar to SMC, fostering connections between students and industry professionals.

Transfer Guidelines

- **General Education:** It is highly recommended that transfer students complete core general education courses that align closely with NYFA's requirements.
- **Minimum Grade Requirement:** Students must receive a minimum grade of "D" in the corresponding SMC course to be eligible for transfer credit. This is an exception to the general requirement of a "C" grade for transfer students not participating in the NYFA/SMC articulation program.
- **Transfer Flexibility:** Completing all courses listed in this agreement or obtaining a 2-year associate's degree is not mandatory for transfer. However, completing these requirements facilitates a smooth transition under the 2+2 articulation plan.
- **Course Age:** Coursework completed more than ten (10) years ago may require additional review by the NYFA Dean of Academic Affairs (AAOfficela@nyfa.edu).
- **Tuition Discount:** SMC students transferring to NYFA will benefit from a 15% tuition discount.

Additional Considerations

- While this agreement outlines general transfer guidelines, NYFA reserves the final right to determine credit acceptance based on a thorough review of transcripts and course content.
- Students are encouraged to meet with a NYFA admissions counselor to discuss their specific academic goals and transfer eligibility.

Benefits

This articulation agreement offers SMC students a streamlined pathway to continue their education at NYFA, a renowned performing and visual arts institution. By leveraging their existing coursework and receiving a tuition discount, students can benefit from a cost-effective and efficient transition towards earning their Bachelor of Fine Arts degree.

Students participating in this transfer agreement will receive an automatic 15% discount on NYFA tuition.

SMC students may also be eligible for additional internal NYFA tuition aid that the Academy offers to all eligible students. Information about special NYFA scholarships, talent and merit awards, and need-based tuition assistance programs can be found on the NYFA website, www.nyfa.edu. The awarding of any internal NYFA funding will be offset by the 15% cooperation discount described above.

Contact Information

For further inquiries or questions regarding the transfer process, please contact:

- **NYFA Admissions:** 818-333-3558 or www.nyfa.edu

General Education Agreement			
NYFA Courses		SMC Course	
NYFA Course Number	NYFA Course Title		IGETC/Cal-GE TC
FOUN100	English Composition	ENGL 1 or ID	Area 1A
FOUN101	Advanced English Composition	ENGL 31	
FOUN121	Film History*	FILM1, 2,	
FOUN131	Public Speaking	COM ST 11, 12, 16, 21	Area 1C
FOUN141	Critical Thinking	ENGL 2 or HIST 47	Area 1B
FOUN161	Drawing*	ART20A, 20B,21A	
FOUN171	First Year Seminar ("D")	Must be taken at NYFA	
Arts and Humanities Requirement			
ARHU191	Literature & Society	ENGL56, ENGL 3, 4, 7,8	Area 3B
ARHU211	Dramatic Literature	ENGL55	Area 3A or 3B

ARHU251	The Effective Artist: Critical Concepts in the Arts	ENGL26	Area 3B
Upper Division ARHU	2 courses required	ENGL50, FILM11, HIST1,2,11, 12, 16, 33,34, PHILOS1,2, 5, 11, 23	Area 3B
Social and Behavioral Sciences			
SOSC211	Psychology of Production	PSYCH1,3,5	Area 4
Upper SOSC	1 course required	ANTHRO1,2,3, 14, ECON1, 2, 6, 8, 15, GLOBAL3, 5,10, MEDIA1,3,10, POL SC2,3,7, SOCIOL1, 2, 30, WGS8,10,20,30,40	Area 4
Natural Sciences			
NASC211	Science and the Movies	ASTRON1,2,5,7,10, ANATMY1, 2, BIOL2,3,9,	Area 5
History of Theatre Media & Arts			
HATM111	History & Aesthetics of Photography I	AHIS52	Area 3A
HATM121	History & Aesthetics of Photography II		
HATM201	Topics in Film Studies	FILM8,9,	Area 3A
HATM211	History of Theatre	THE ART2,5	Area 3A
Upper HATM	1-2 courses	AHIS1,2,3,5,6,11,15,17,18,21,22, ANIM5, FILM 6, MUSIC 30, 31, 32, 36,39,	Area 3A
BFA Photography		SMC Course	
PHOT100	Photo I	PHOTO 1Introduction to Photography	
PHOTO200	Imaging I	PHOTO 39 Beginning Photoshop	
PHOT202	Production I	PHOTO 5Digital Asset Management, Modification, and Output	
PHOT101	Photo II	PHOTO 30 Techniques of Lighting: Introduction	


PHOT201	Imaging II	PHOTO 42 Advanced Photoshop	
Lighting 4 courses required			
PHOT111	From Mugshot to Headshot	PHOTO 32 Lighting for People	
PHOT102	Contemporary Still Life: The Craft of Consumption	PHOTO 33 Lighting for Products	
PHOT109	Lighting for Composites	PHOTO 34 Capture to Composite	
Theory/History Units Critical Studies 2 courses required			
PHOT344	Photojournalism: Inside & Outside the Frame	PHOTO 13 News Photography	
Art Practice Units Personal Narratives 3 courses required			
PHOT400 or PHOT413	FAYN Magazine and/or FAYN Magazine Part Two: Hands-on Editorial Work & Publication Design	PHOTO 14 Photography for Publication	
PHOT419	Art Practice on Contemporary Topics: Intro to Video	PHOTO 29 Video Production for Still Photographers	
PHOT419	Art Practice on Contemporary Topics: Intro to Video	PHOTO 70 Intro to Video for Photographers	
PHOT406	Intro to Music Videos	PHOTO 72 Video for Commercial Photographers	
Imaging/Printing Creative Imaging 3 courses required			
PHOT205	Darkroom Printing	PHOTO 2 Basic Black and White	


		Darkroom Techniques	
PHOT211	Portfolio Development	PHOTO 43 Portfolio Development	
PHOT207	Alternative Processes	PHOTO 21 Alternative Photographic Processes	
Business/Marketing 2 courses required			
PHOT300	Entrepreneurial Strategies	PHOTO 60 Business Practices in Photography	
BFA Animation		SMC Course	
ANIM101	3-D Animation Essentials	ANIM 33D Fundamentals	
ANIM111	Drawing & Anatomy	ANIM 18 Perspective Drawing/ ANIM 18 Perspective Drawing	
ANIM151	Character Animation		
ANIM171	Character Design	ANIM 40 Character Design/ ANIM 37 3D Character Creation	
ANIM181	Texturing	ANIM 36 3D Texturing & Rendering	
ANIM221	Digital Sculpting	ANIM 35 3D Modeling	
HIST261	History of Animation	ANIM 5History of Animation	Area 3A
ANIM241	Character Setup	ANIM 38 3D Character Rigging	
ANIM281	Screenwriting & Storyboarding	ANIM 4 Digital Storyboarding	
ANIM321	Matte Painting & Digital Environments	ANIM 41 Environment Design	
ANIM341	Animation Thesis Production I (2)	ANIM 85 Animation Studio	
ANIM351	Performance Techniques in Animation and Visual Effects (2)	ANIM 31 Advanced 3D Animation	
ANIM381	Professional Portfolio (2)	ANIM 80 Visual Development Studio	
ANIM391	Business and Production of Animation and Visual Effects (3)	ANIM 75 Career Development	


Sonny Calderon

Sonny Calderon
Vice President of Academic Affairs
New York Film Academy

Estela Narrie
Articulation Officer
Counseling
Santa Monica College

 NYFA New York 17 Battery Place, 5th Fl., New York, NY 10004 P: +1 (800) 611-FILM • +1 (212) 674-4300 E: ny@nyfa.edu

 NYFA Los Angeles 3300 W. Riverside Dr., Burbank, CA 91505 P: +1 (888) 988-NYFA • +1 (818) 333-3558 E: la@nyfa.edu

 NYFA South Beach 420 Lincoln Rd., Suite 200, Miami Beach, FL 33139 P: +1 (305) 534-6009 E: miami@nyfa.edu

NYFA.EDU